

# presidio *dance* theatre

SHERENE MELANIA, ARTISTIC DIRECTOR

*performances that inspire the planet*

## THE YOUTH COMPANY



The Youth Company of Presidio Dance Theatre has provided its young artists-in-training with an unprecedented opportunity for artistic and cultural exchange.

PDT classes emphasize artistry, elegance, precision and versatility. Our program is unique: students study exquisite Classical Ballet, Character & Historical Court Dance, and Performance, drawing from a variety of international styles and folkloric traditions. Our students have been accepted into professional dance companies, college dance programs, and summer programs with the Kirov, Royal, Bolshoi, and ABT, among other prestigious institutions.

The Youth Company of Presidio Dance Theatre was launched in 2006 by Sherene Melania. The faculty trains aspiring young dancers in a pedagogy based on the Vaganova School of Saint Petersburg and the performance aesthetic of dance theatre. The training is sequential and builds technical excellence. Such training has produced most of the world's exceptional dancers, including Pavlova, Nijinsky, Nureyev, Baryshnikov, and Makarova.

All students in the Youth Company are required to commit to a certain number of core classes per week, additional optional electives are available. **Please Note:** Tuition and Fees are not refundable. \*Tuition includes the school year of classes, 4 workshops, and all production rehearsals.

### SCHEDULE FOR FALL 2018

Class	Age	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
PREPARATORY DIVISION						(Xian Yun Electives)	
Pre-Company	5-7yrs		4-5pm Ballet/Folk		4-5pm Repertoire	4-5pm (Tumbling)	
COMPANY DIVISION							
Beginning Level B	8-10yrs	4-5pm Ballet/Repertoire	4-5pm Ballet	4-5pm Character/Repertoire	5-6pm Ballet/Pre-Pointe (opt)	4:30-6:30pm BF/T/D	
Beginning Level A	11-13yrs	5-6pm Ballet/Repertoire	5-6pm Ballet/Repertoire	5-6pm Character/Repertoire	5-6pm Ballet/Pre-Pointe (opt)	4:30-6:30pm BF/T/D	
Intermediate	13-15yrs	5-6:30pm Ballet/Pointe	5-6:30pm Ballet/Pointe	6-7:30pm Character/Repertoire	4:30-6:30pm Ballet/Pre-Pointe/ Repertoire	4:30-6:30pm BF/D	9:30-11:45am (BF/T) 12:15-1pm (D) 1-2pm (Ballet/Pointe) 2-3pm (Folk/Repertoire)
Advanced	15-18yrs	6-7:30pm Ballet/Pointe	6-7:30pm Ballet/Pointe	6-7:30pm Character/Repertoire	4:30-6:30pm Ballet/Pointe/ Repertoire	4:30-6:30pm BF/D	9:30-11:45am (BF) 12:15-1pm (DT) 1-1:45pm (T)

(BF) Basic Fundamentals/Flexibility (D) Dance Team (T) Tumbling

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### YOUTH COMPANY DIVISIONS (By Invitation Only)

#### Pre-Company Division

**Preparatory Class:** Students take one weekly combination class of Classical Ballet and International Folk/Character Dance.

**Pre-Company Class:** Students take two classes per week. One Classical Ballet/International Folk, and one Performance Class for preparation to perform in PDT's three annual productions:

- Beyond the Land of Sweets
- The Little Lantern Ballet®
- Dancing Across Cultures™

#### Junior Division

**Beginning B & Beginning A Classes:** Students take three classes per week: Classical Ballet; Character Dance; and Performance for preparation to perform in PDT's three annual productions:

- Beyond the Land of Sweets
- The Little Lantern Ballet®
- Dancing Across Cultures™

#### Senior Division

**Intermediate & Advanced Classes:** Students enroll in four classes per week: Two Classical Ballet/Pointe; One Character Dance Class; and Performance Classes for preparation to perform in PDT's three annual productions:

- Beyond the Land of Sweets
- The Little Lantern Ballet®
- Dancing Across Cultures™

**CHOREOGRAPHERS WORKSHOP SERIES:** Youth Company students attend two weekend workshops per session, mandatory to the performance program. Besides Choreography, workshops include instruction on drama and theater, musical theatre, and stagecraft. As our students technique grows, so must their artistic expression on stage.