

presidio dance theatre

SHERENE MELANIA, ARTISTIC DIRECTOR

performances that inspire the planet

THE YOUTH COMPANY FEBRUARY 5 - JUNE 1, 2018

The Youth Company of Presidio Dance Theatre has provided its young artists-in-training with an unprecedented opportunity for artistic and cultural exchange.

PDT classes emphasize artistry, elegance, precision and versatility. Our program is unique: students study exquisite Classical Ballet, Character & Historical Court Dance, and Performance, drawing from a variety of international styles and folkloric traditions. Our students have been accepted into professional dance companies, college dance programs, and summer programs with the Kirov, Royal, Bolshoi, and ABT, among other prestigious institutions.

The Youth Company of Presidio Dance Theatre was launched in 2006 by Sherene Melania. The faculty trains aspiring young dancers in a pedagogy based on the Vaganova School of Saint Petersburg and the performance aesthetic of dance theatre. The training is sequential and builds technical excellence. Such training has produced most of the world's exceptional dancers, including Pavlova, Nijinsky, Nureyev, Baryshnikov, and Makarova.

YOUTH COMPANY DIVISIONS (By Invitation Only)

Pre-Company Division

Preparatory Class: Students take one weekly combination class of Classical Ballet and International Folk/Character Dance.

Pre-Company Class: Students take two classes per week. One Classical Ballet/International Folk, and one Performance Class for preparation to perform in PDT's three annual productions:

- Beyond the Land of Sweets
- The Little Lantern Ballet®
- Dancing Across Cultures™

Junior Division

Beginning B & Beginning A Classes: Students take three classes per week: Classical Ballet; Character Dance; and Performance for preparation to perform in PDT's three annual productions:

- Beyond the Land of Sweets
- The Little Lantern Ballet®
- Dancing Across Cultures™

Senior Division

Intermediate & Advanced Classes: Students enroll in four classes per week: Two Classical Ballet/Pointe; One Character Dance Class; and Performance Classes for preparation to perform in PDT's three annual productions:

- Beyond the Land of Sweets
- The Little Lantern Ballet®
- Dancing Across Cultures™

CHOREOGRAPHERS WORKSHOP SERIES: Youth Company students attend two weekend workshops per session, mandatory to the performance program. Besides Choreography, workshops include instruction on drama and theater, musical theatre, and stagecraft. As our students technique grows, so must their artistic expression on stage.

All students in the Youth Company are required to commit to a certain number of core classes per week, additional optional electives are available. *Please Note: Tuition and Fees are not refundable. *Tuition includes the school year of classes, 4 workshops, and all production rehearsals.*

Class	Age	Monday	Tuesday	Wednesday	Thursday	Friday
PREPARATORY DIVISION						
Prep A, B, C	3.10-5 yrs		4-5pm (B) Prep A (Playgroup)	2-3pm (A) Prep B (Lone Mntn) 3-4pm (A) Prep C		Company Division: 3-4pm Solo Class By Invitation Only
Pre-Company	5-8 yrs	4-5pm (B) Ballet/Folk			5-6pm (A) Ballet/Folk 4-5pm (A) Repertoire	
COMPANY DIVISION						
Beginning Level B	8-10yrs	4-5pm (A) Repertoire	4-5pm (A) Ballet/Repertoire	4-5pm (A) Character/Folk		4-5pm (A) Ballet/Pre-Pointe
Beginning Level A	11-13yrs	4-5pm (A) Repertoire	5-6pm (B) Character/Repertoire	5-6pm (A) Ballet		4-5pm (A) Ballet/Pre-Pointe
Intermediate	13-15yrs	5-6:30pm (A) Ballet/Pointe	5-6:30pm (A) Ballet/Pointe	6-7:30pm (A) Character/Repertoire		5-7pm (A) Ballet/Pointe/ Repertoire
		6-6:30pm (B) Pointe	6-6:30pm (B) Pointe			
Advanced	15-18yrs	6-7:30pm (A) Ballet/Pointe	6-7:30pm (A) Ballet/Pointe	6-7:30pm (A) Character/Repertoire		5-7pm (A) Ballet/Pointe/ Repertoire

(A) Studio A (B) Studio B